

noé olivas

b. 1987, San Diego, California—occupied Kumeyaay land

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CV

Last updated February 1, 2024

Education:

2019: Master of Fine Arts in Art - University of Southern California (Los Angeles, CA)

2013: Bachelor of Arts in Visual Art (minor in Art History and Architecture) - University of San Diego (San Diego, CA)

Solo Exhibitions:

2024: Gilded Dreams at Crenshaw Dairy Mart, (Inglewood, CA)

2022: Hammer Projects: Let's Pray , Hammer Museum (Los Angeles, CA)

2021: domingo, with Crenshaw Dairy Mart at The Mistake Room (Los Angeles, CA)

2021: Abolitionist Pod Prototype, with Crenshaw Dairy Mart at MOCA (Los Angeles, CA)

2019: Alumni Exhibition: noé olivas, Sacred Heart Gallery at University of San Diego (San Diego, CA)

2019: Que sueños con los angelitos, Ed and Gayle Roski Master of Fine Arts Gallery at University of Southern California (Los Angeles, CA)

2015: Low&Slow, Untitled Space at The New Children's Museum (San Diego, CA)

2013: Poetics of Labor, Untitled Space at University of San Diego (San Diego, CA)

Group Exhibitions:

2024: The Idea of Feeling at Scripps College, Brown Ruth Chandler Williamson Gallery (Claremont, CA)

2023: How We Gather at UCSD, Mandeville Art Gallery (La Jolla, CA)

2023: Freedom Portal at Charlie James Gallery (Los Angeles, CA)

2022: Cuidate Mucho at Long Beach Community College (Long Beach, CA)

2022: Alumni Works at University of San Diego (San Diego, CA)

2022: Candlewood Festival 2022, (Borrego Springs, CA)

2020: Voz Alta: Time and Space, with Voz Alta at Best Practice (San Diego, CA)

2020: Magnetic Currents: Representations charged by the U.S. and Mexico Border at The Front Arte & Cultura (San Ysidro, CA)

2020: Magnetic Currents: Representations charged by the U.S. and Mexico Border at California State University Channel Islands (Ventura County, CA)

2019: Open Space at Back Space Gallery (Los Angeles, CA)

2019: Calafia: Manifesting the Terrestrial Paradise at Armory Center of the Arts (Pasadena, CA)

2019: With a Little Help From My Friends at Charlie James Gallery (Los Angeles, CA)

2019: Shifting aesthetics: A Selection of Works by 11 L.A. Artists at Millard Sheets Art Center (Pomona, CA)

2019: TELL ME A STORY AND I'LL SING YOU A SONG at Charlie James Gallery (Los Angeles, CA)
2019: HOMEBASE at Residency Art Gallery (Inglewood, CA)
2019: DEEP WATERS at Residency Art Gallery (Inglewood, CA)
2018: CALAFIA: Manifesting the Terrestrial Paradise, MexiCali Biennial at The Robert and Frances Fullerton Museum of Art (San Bernardino, CA)
2018: In Plain Sight at La Jolla Historical Society (La Jolla, CA)
2017: Whiskers at Ed and Gayle Roski Master of Fine Arts Gallery (Los Angeles, CA)
2017: AnthroMorphoCene at Bread and Salt (San Diego, CA)
2016: Spring Fest Festival at Untitled Space at Bread and Salt (San Diego, CA)
2014: I Scream for Ice-Cream with Untitled Space at The New Children's Museum (San Diego, CA)
2014: TRANSANNUAL with Untitled Space at Adams Ave. (San Diego, CA)
2013: The Gift Shop with Untitled Space at Helmuth Project (San Diego, CA)
2013: The Gift Shop II with Untitled Space at San Diego Art Museum (San Diego, CA)
2013: Athenaeum Annual Juried Show at Athenaeum Music & Arts Library (La Jolla, CA)
2013: SD Annual Student Exhibition at University of San Diego (San Diego, CA)
2013: pas·sion at Sol Collective (Sacramento, CA)
2013: Beyond the Book at Hoehn Family Galleries, University of San Diego (San Diego, CA)
2012: Mole and Hot Sauce at Voz Alta Project Gallery (San Diego, CA)
2012: Goya's Disasters of War: A Legacy in Print at Hoehn Family Galleries at University of San Diego (San Diego, CA)

Performances:

2019: Open Space at Back Space Gallery (Los Angeles, CA)
2019: Vibe Check, Ed and Gayle Roski Master of Fine Arts Gallery at University of Southern California (Los Angeles, CA)
2019: Returning to the definition of the Sun on Edgewood St. (Los Angeles, CA)
2019: Reunidos on Edgewood St. (Los Angeles, CA)
2019: Rain Dance on Edgewood St. (Los Angeles, CA)
2018: It's dangerous times. We have to be connected with Patrisse Cullors at Eastside Café (Los Angeles, CA)
2018: It's dangerous times. We have to be connected with Patrisse Cullors & Black Lives Matters at NADA (Miami, FL)
2018: It's dangerous times. We have to be connected with Patrisse Cullors & Black Lives Matters at Prizm Art Fair (Miami, FL)
2018: In response to Zoe Leonard's 'I want a President', Hauser & Wirth (Los Angeles, CA)
2018: Training Camp, USC Ed and Gayle Roski MFA Parking Lot (Los Angeles, CA)
2018: De La Calle, Institution of Contemporary Art (Los Angeles, CA)
2017: Performance Series: Mid-City Angels, Shoot The Lobster (Los Angeles, CA)

Prizes and Awards:

2019: Roski Outstanding MFA Student, University of Southern California (Los Angeles, CA)
2018: Macomber Travel Grant, University of Southern California (Los Angeles, CA)

2018: Dean's Merit Award, University of Southern California (Los Angeles, CA)
2013: Departmental Honors: Exceptional Performance in Visual Art, University of San Diego (San Diego, CA)
2013: Associated Student Research Grant, University of San Diego (San Diego, CA)
2012: Associated Student Research Grant University of San Diego, (San Diego, CA)
2012: Keck Faculty Research Grant University of San Diego (San Diego, CA)

Residencies and Fellowships:

2023: The Denniston Hill Residency, Denniston Hill (Southern Catskills, NY)
2019: Post-MFA Teaching Fellowship, University of Southern California (Los Angeles, CA)
2017: Matthew J. Mahoney Artist-in-Residence program at San Diego Art Institute (San Diego, CA)
2015: San Diego Foundation: Creative Catalyst Fellowship (San Diego, CA)

Press and Publications:

2023: New York Times: *For Two Los Angeles Artists, the Spiritual Is Political*
<https://www.nytimes.com/2023/03/23/arts/design/patrisse-cullors-noe-olivas-artists.html>
2022: BOMB Magazine: *Art and Abolition: noé olivas* Interviewed by Olivia Gauthier:
<https://bombmagazine.org/articles/art-and-abolition-no%C3%A9-olivas-interviewed/>
2020: *In Los Angeles, a New Art Space Prioritizes Community Support and Activism:*
<https://www.artsy.net/article/artsy-editorial-los-angeles-new-art-space-prioritizes-community-support-activism>
2020: *Crenshaw Dairy Mart in Inglewood Rethinks the Fine Arts Structure:*
<https://www.kcet.org/shows/southland-sessions/crenshaw-dairy-mart-in-inglewood-rethinks-the-fine-arts-structure>
2019: Patrisse Cullors creates an online MFA program to develop new artist-activists, Los Angeles Times:
<https://www.latimes.com/entertainment-arts/story/2019-11-21/patrisse-cullors-black-lives-matter-mfa-program-art-activism>
2019: USC Roski MFA Catalog, print.
2018: Ana Briz on Noé Olivas: a la Calle, Riting.org:
<https://www.riting.org/post/182229625849/ana-briz-on-no%C3%A9-olivas-a-la-calle>
2018: Why artist Rafa Esparza led a surreal art parade through the heart of L.A.'s fashion district, Los Angeles Times: <http://www.latimes.com/entertainment/arts/miranda/la-et-cam-rafa-esparza-ica-la-20180625-story.html>
2016: (art)Scene Podcast Ep. #17: <http://www.artscenepc.com/tag/noe-olivas/>
2015: Creative Catalyst winners announced, U-T San Diego:
<https://www.sandiegouniontribune.com/entertainment/visual-arts/sdut-san-diego-foundation-creative-catalyst-2015-2015jan24-story.html>
2015: The(art)Scene Podcast Ep. #5: <http://www.artscenepc.com/noeolivas/>
2015: San Diego City Beat: <http://www.sdcitybeat.com/sandiego/article-14171-noe-olivas-channels-his-automotive-love-into-a-kid-friendly-art-space.html>
2013: USD Magazine: <http://www.sandiego.edu/publications/usdmag/spring-2013-2/features/pure-imagination/>

